

## PSPSeq 2.10 Quick Reference For Windows

Stepedit Mode	
Arrow Keys	move one step left/right, one track up or down
a/d/w/s	move 8 steps left/right, one track up or down
h	trigger a new note
h+L/R mouse button + mouse U/D	quickly modify TRIG (up/down) and VOL (left/right) on current step
h+L/R Arrow Keys	slowly modify VOL on current step
h+U/D Arrow Keys	enable/disable envelope retrigger on current step
h+2	set current step to TRIG 0 VOL 0
h+7	set current step to TRIG 100 VOL 50
j+ L/R mouse button + mouse U/D	quickly modify TVOL (up/down) and PAN (left/right)
j+w/s/a/d	slowly modify TVOL (up/down) and PAN (left/right)
j+2	select synth params at current step to copy
j+7	copy selected synth params to target step
g	toggle mute track in current loop
g+2	mute all but current selected track
g+7	unmute all tracks
y + w/s/a/d + 2/7 or y + L/R mouse button + mouse U/D + 2/7	modify synthesis parameters on current step. L/R-trig decrease/increase parameter modification rates.
2/7	skip backward/forward one loop or measure (behaviour dependent on SONG/LOOP mode and LOOP JUMP mode)
SLASH	enter PSPSeq Menus (only in LOOP mode or if the sequencer is halted)
PERIOD	enter Transport Mode
Transport Mode	
L/R Arrow Keys	move between transport options
U/D Arrow Keys	modify LOOP/SONG, PLAY/STOP, BPM, and VOL
w/s or L/R mouse button + mouse U/D	quickly modify BPM and VOL
h (PLAY/STOP only)	reset sequencer to start of loop or start of song
PERIOD	enter Stepedit Mode
SLASH	enter PSPSeq Menus (only in LOOP mode or if the sequencer is halted)
PSPSeq Menus	
U/D arrow keys	move one item up/down in menus
L arrow key/j	move one level back in menus
R arrow key/h	select current menu item
GEN/FX/ENV Menus	
U/D Arrow Keys	move one item up/down in instrument parameters
L Arrow Key	exit synth menus
w/s + 2/7-trig or L/R mouse button + mouse U/D	modify current synth parameter. L/R-trig decrease/increase parameter modification rates.
y + w/s + 2/7-trig or L/R mouse button + mouse U/D	force modify of all parameter values in track to match current parameter value. L/R-trig decrease/increase parameter modification rates.
j + w/s + 2/7-trig or L/R mouse button + mouse U/D	force modify of all parameter values, keeping absolute difference between parameters. L/R-trig decrease/increase parameter modification rates.
a/d	edit parameters in previous/next triggered step
h	select WAV file for WAV generators
PERIOD	set start/end interpolate points
g	load default value for selected parameter
SEQUENCE Menu	
U/D Arrow Keys	move from measure to measure in song
y + U/D Arrow Keys	insert/delete measure from song sequence
g + U/D Arrow Keys	jump 10 measure up/down in song
2 + w/s	increase/decrease loop number for current measure
7 + w/s	increase/decrease loop repetitions for current measure
h	jump to loop in current selected measure
j/L Arrow Key	exit SEQUENCE menu
CUSTOM Menu	
U/D Arrow Keys	move one location up/down in instrument listing
j	exit CUSTOM menu, do not load new instruments
y+w/s or L mouse button + mouse U/D	modify instrument in current track
g	remove instrument, only valid for last instrument in list
h	reset PSPSeq, load selected instruments
Visualize Mode	
U/D Arrow Keys	change Visualize Mode
g	start/stop sequencer
y	reset loop/song
h	refresh screen
2/7	decrement/increment current loop or measure
h/SLASH	exit Visualize Mode
w/s	change redraw mode (circular visualizer only)
w/s/a/d	change directional probabilities (random draw visualizer only)